



2

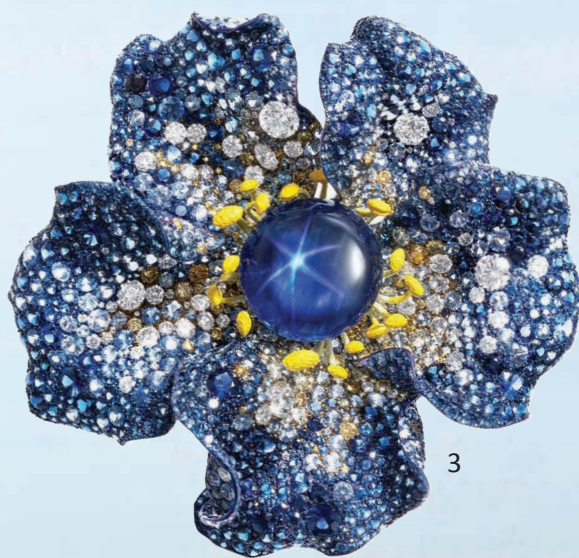
PARIS

Fashion Week Jewels

Mesmerizing Fairy Tales



6



3

By Marie Chabrol



5



4

From July 1 to 5, the French capital welcomed some of the finest jewelry on the international market. Although it is now more difficult to define specific trends because everything is available, we must recognize that large colorful pieces are always in great demand by affluent customers who appreciate original and unique pieces.

The brands showcased many amazing pieces, featuring rare and very high quality gemstones. Among the most exciting presentations was Chanel's "Coromandel" at the Grand Palais, Cartier's "Coloratura" at Shangri-La, Boucheron's "Nature Triomphante" and Van Cleef & Arpels' "Les Contes de Grimm." Yet, the prize for the most unusual and refreshing collection undeniably went to Chaumet's collection that celebrated—for the first time in its history—sub-Saharan Africa in an incredibly daring opus where Dinka (South Sudan), Masai and Nyan-gatom (Ethiopia) jewels have been reinterpreted with great success. They were certainly the most remarkable success of Fashion Week.

Colored Diamonds

While fancy colored diamonds never have lost their appeal, they were even more numerous this year. A 3.04-carat green diamond was seen at London jeweler David Morris, while De Beers showcased a 2.29-carat fancy light green. Pink diamonds as well as yellow diamonds were very much in evidence. Van Cleef & Arpels used a number of yellow diamonds, including one weighing 2.51 carats, and David Morris featured an incredible 17.03-carat stone. Yellows were also seen at Piaget (a 4.27-carat fancy vivid) and at Anna Hu. The Reza brand also dazzled with its remarkably set marquise cuts in an ultra contemporary design.

But it was at the British company De Beers where the most beautiful stones were displayed. This year again, the brand highlighted rough colored diamonds, mixing intense colors with colorless diamonds.



7



8



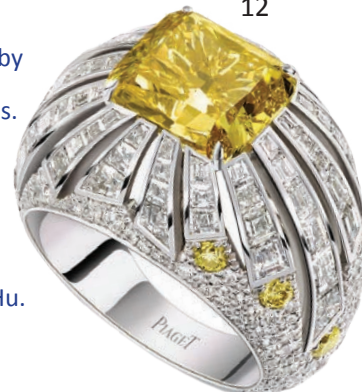
9



11



10



12

Photos:

1. *Papillon* 18K white gold ring with white and pink diamonds and a 12.66-ct marquise-cut diamond by Anna Hu.
2. *Panache Mystérieux* clip featuring 18K gold, diamonds and colored sapphires by Van Cleef & Arpels.
3. A star sapphire brooch with sapphires and diamonds in 18K gold by Cindy Chao.
4. Flower ring in natural petals, with a center of yellow diamonds, in titanium by Boucheron.
5. *Sous la Lune* necklace, paying homage to the night, with five rows of deep blue Burmese sapphire beads (647.02 ctw), holding a pendant featuring a 29.44-ct Colombian emerald cabochon, surrounded by white diamonds and emeralds by Van Cleef & Arpels.
6. Bangle made with Colombian emeralds and white diamonds in 18K white gold by David Morris.
7. *Papillon* 18K yellow gold ring with a 1.62-ct triangular-cut fancy yellow-orange diamond by Anna Hu.
8. Ring in 18K rose gold with a 3.04-ct princess-cut green diamond surrounded by pink diamonds by David Morris.
9. *Vulcan* earrings in 18K gold with rough and polished colored and white diamonds by De Beers.
10. 18K gold old ring featuring two marquise-cut diamonds (colorless: 3.08 ct, yellow: 3.59 ct) accented with pink and orange diamonds by Reza.
11. *Victoire* earrings in 18K gold, diamonds and yellow rose-cut diamonds by Van Cleef & Arpels.
12. *Sun Vibrations* 18K white gold ring with 4.27-ct yellow diamond center accented by white and yellow diamonds by Piaget.

Organic Gem Materials

As the previous issue of *InColor* magazine pointed out in its section on organic gemstones, jewelers do not tire of using pearls, mother-of-pearl, wood, feathers and coral.

Thus, while Boucheron boldly used mother-of-pearl in marquetry mixing it with onyx and malachite, it was the use of a real flower's petals that was the hit of show. Thanks to medical imaging techniques, the brand was able to scan real flowers for 3D prototyping in order to re-create them in titanium and gold. This collection is made possible by the collaboration of Boucheron with a petals artist who contributed her expertise in the stabilization and preservation of natural elements. This collection is a spectacular tribute to the flowers of our childhood and—in a way—to the craftsmen of the French and Swiss Alps whose specialty is to keep real Edelweiss flowers in lockets.

Pearls were in evidence at Chanel, where they are a timeless signature of the brand. Large ebony bracelets were seen at Chaumet, which mixed the dark wood with gold and gemstones in luminous colors. At Piaget and Chopard, feathers still adorned graphic cuffs or bold necklaces. Nelly Saunier, the feather artist who collaborated with these two brands, brings modernity to these pieces.

Finally, coral illuminated several pieces by Cartier, Van Cleef & Arpels and Anna Hu.



13



14



16



17



15



18

13. *Nuage de Fleurs* necklace with a 42.96-ct cushion-cut pink tourmaline, mother-of-pearl and diamonds in 18K rose gold by Boucheron.
14. Flower ring in natural petals, with a 4.16-ct oval padparadscha sapphire and black spinels, in titanium and rose gold by Boucheron.
15. *Orienphonie* watch in 18K white gold, with 19 coral beads (130.46 ctw), onyx, brilliant-cut diamonds with a quartz movement, by Cartier.
16. *Évocation Florale* ring in 18K white gold, yellow gold, emerald and diamonds by Chanel.
17. *Golden Sunlight* 18K gold cuff featuring diamonds, gold leaf and feather marquetry by Nelly Saunier/Piaget.
18. Ring in 18K pink gold, set with three sugarloaf rubellites (3.50 ctw), malachite, and round tsavorite garnets by Chaumet.



Dramatic Emeralds

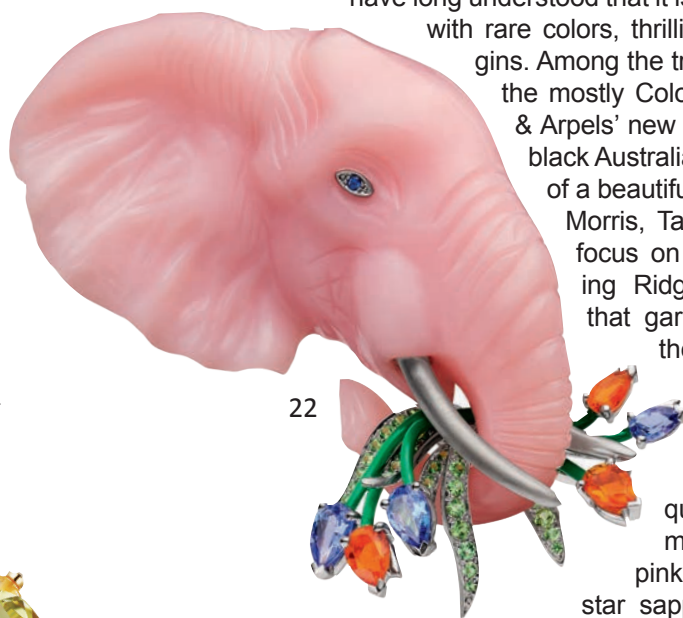
Beryls were present in many collections with remarkable morganites, for example, at Cartier, but emeralds were absolutely everywhere. Sometimes blue-tinged, sometimes warmer as with Colombian varieties, these coveted green gems were majestic in all designs.

Beads at David Morris and Cartier with its “Chromophonia” necklace, in particular, which showcased 199.02 carats of Afghan emeralds of the most beautiful color. Buccellati used them in pear shapes for its lace earrings typical of the brand’s refined creations. Others used emeralds mainly as center stones where they almost steal the show from the other gems. Van Cleef & Arpels showcased a 10.41-carat Brazilian stone and a 29.44-carat Colombian cabochon. Chanel’s “Evocation Florale” ring featured an incredible emerald, while David Morris made a bit hit with its flexible “pirouette” bracelet presenting 42.34 carats of emerald, all certified by the Gübelin Gem Lab as being of Colombian origin. Piaget took a 1970s joyous touch, combining emeralds with engraved gold.

Australian Opals and More

High-end jewelry is nothing without color, and the brands have long understood that it is necessary to dazzle buyers with rare colors, thrilling stories and mythical origins.

Among the trends this year, in addition to the mostly Colombian emeralds, Van Cleef & Arpels’ new opal collection featured only black Australian opals—with the exception of a beautiful Ethiopian cabochon. David Morris, Tasaki and Cartier all put the focus on the famous gems of Lightning Ridge. We must also mention that garnets and spinels remain in the core collections of many brands. Sources such as Nigeria, Mozambique, Kenya and Tanzania are the top sources for these high quality stones. Among the more unusual choices was a pink opal shown at Chaumet, star sapphires and rubies at Cindy Chao and incredible rhodonites and fire opal at Cartier. A festival of color was skillfully orchestrated in the “Millefiora” ring of Mellerio, which celebrated Italy and the islands of Lake Maggiore.



19. *Swing* ring with diamonds and a 5.33-ct Colombian emerald by Reza.
20. *Chromaphonia* necklace in 18K gold, 22 baroque emerald beads from Afghanistan (199.02 ctw), spinel beads, Mandarin garnet beads, turquoise, onyx, rose-cut diamonds and brilliant-cut diamonds by Cartier.
21. *Evocation Florale* ring in 18K white gold, spinel and diamonds by Chanel.
22. Brooch in pink opal, with 18K gold, sapphires, tanzanites and mint tourmalines by Chaumet.
23. *Synestia* 18K gold bracelet with a 29.42-ct cushion-cut green tourmaline, green garnet and Mandarin garnet beads by Cartier.



25



24



26



28



27



28



29

The Creative Narrative of Jewelry

Finally, there are always those jewels that cannot really be classified. Different yet exciting, on-trend, but nonetheless unclassifiable. Among the names that fit perfectly into this section is the celebration of black by Lorenz Baumer, and the good humor of Suzanne Syz whose whimsical jewels never cease to be appreciated.

Finally, Lydia Courteille presented two collections: "Pro-Creation," evoking the theme of the egg and "Okavango," dedicated to the eponymous African delta that offers animals a world of lush life. These very different approaches necessarily bring welcome diversity to high jewelry.

This week of high fashion and high jewelry kept its promise of exciting new jewels and activities. Between parties, dinners and select presentations, the brands proved that they don't lack imagination and that they can continue to retain their customers by offering not only major works, but also more easily wearable pieces. During Fashion Week, Paris was definitely a city of mesmerizing fairy tales. *ages are courtesy of the brands featured.*

24. Ring and earrings in 18K blackened gold, featuring garnets, peridots and colored sapphires by Lorenz Baumer.

25. *Millefiora* ring in 18K pink gold with sapphires, garnets and diamonds by Mellerio.

26. *Dentelle Organza* ring in 18K gold with pink sapphires and other gems by Dior.

27. *Pro-Creation* ring in 18K gold with yellow sapphires and diamonds by Lydia Courteille.

28. *Shop Til' You Drop* earrings featuring enamel and green tourmaline by Suzanne Syz.

29. *Okavango* ring in 18K gold, jasper, hematite, sapphires and diamonds by Lydia Courteille.